

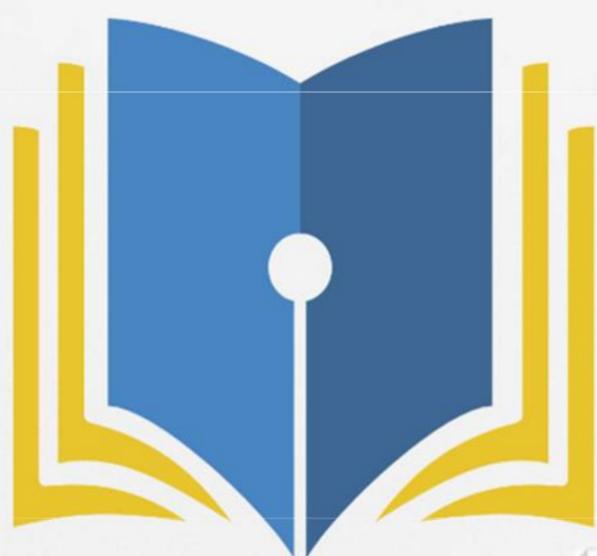


Chikitsak Samuha's
Sir Sitaram & Lady Shantabai Patkar College of Arts & Science
AND V.P.Varde College of Commerce & Economics
S. V. ROAD, GOREGAON (WEST), MUMBAI-400 104
(AN AUTONOMOUS COLLEGE AFFILIATED TO
UNIVERSITY OF MUMBAI)
"REACCREDITED WITH 'A+' GRADE BY NAAC (3RD
CYCLE) ISO 9001: 2015, BEST COLLEGE OF 2016-17 , DBT
STAR SCHEME AWARDEE"



WEEKEND CHRONICLE

WINDOW TO YOUR
KNOWLEDGE



AN INITIATIVE BY
B.M.S DEPARTMENT

MAIL ID:- bmseperiodical@gmail.com



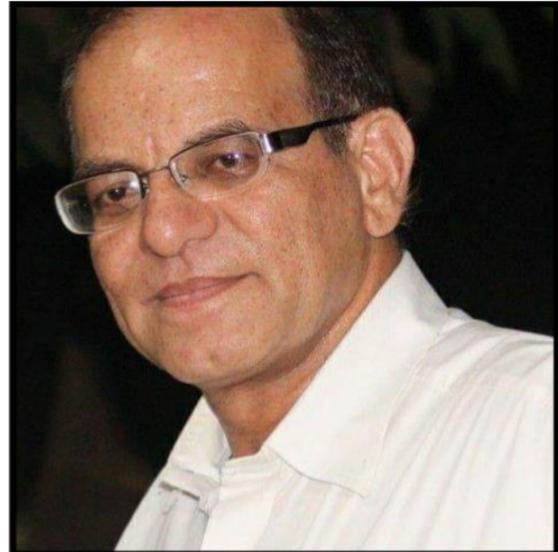
A MESSAGE FROM CHIEF EDUCATION OFFICER'S DESK

Dear Readers,

“Develop a passion for learning. If you do, you will never cease to grow.” We live today in a world that is so very different from the one we grew up in, the one we were educated in. The world today is moving at such an enhanced rate and we as educationalists need to cause and reflect on the entire system of education. On-line learning provides new age technology to widen the educational scope. It prepares students to succeed in an increasing technology driven global economy. Technology makes life much easier, most of all it saves time and energy. It is one of the fastest growing field right now and there is no sign of stopping anytime soon.

It is indeed a great moment for all of us to bring forth this weekly E-Periodical “Weekend Chronicle”. We are sure this E-Periodical will help to acquire knowledge and skills, build build character and enhance employability of our young talented students to become globally competent. There is something for everyone here, right from the fields of Business, Academics, Travel and Tourism, Science and technology, Media and lot more. The variety and creativity of the articles in E-Periodical will surely add on to the knowledge of the readers. I am sure that the positive attitude, hard work, continued efforts and innovative ideas exhibited by our students will surely stir the mind of the readers and take them to the fantastic world of joy and pleasure.

**Dr. Mala Kharkar
Chief Education Officer
(Patkar-Varde College)**



A MESSAGE FROM THE PRINCIPAL'S DESK

Dear Readers,

As we know, "An Investment in knowledge pays the best interest."

Hence in this regard the E-Periodical Weekend Chronicle is playing a vital role in providing a platform to enhance the creative minds of our students of BMS Department.

The E-Periodical i.e online magazine drives us through varied genres containing- News related to Global affairs under departments like Business, Advertisement, IT and Science & Nature to intellectual news articles under Academics, Media and Library Departments. It also covers articles related to Food & Health care, Culture & Cuisine and Travel & Tourism which usually tops our "bucket lists" including article which address societal problems under Department of Social Issues. Lastly covering words and vision of our talented students as budding poets, writers and thinkers under Student's section Department.

Over all this vision of constructing E-Periodical by students will engage today's youth and the crafters of the youth (teachers) in their communities which is the necessity to over come hurdles of present reality. We will strive to make a better world through our acts and thoughts. Rather it is a challenge to be met!!!

**Dr. Shrikant B Sawant
Principal
(Patkar-Varde College)**

CONTENT



BUSINESS

PAGE 1

- **ASPIRING STARTUP AND ENTREPRENEURS**
- **HARLEY DAVIDSON EXITS INDIA, SHUTS PRODUCTION**



ADVERTISEMENT

PAGE 2

- **ACER INDIA ROPES IN SONU SOOD AS BRAND AMBASSADOR**
- **CLUB MAHINDRA SHOWS 'TRUE COLORS OF LIFE' IN NEW CAMPAIGN**



INFORMATION TECHNOLOGY

PAGE 3

- **ELOM MUSK SAYS SETTLERS WILL LIKELY DIE ON MARS AND HE IS RIGHT.**
- **FORGET BUGGY WINDOWS 10, WINDOWS 7 2020 EDITION IS THE MICROSOFT OPERATING SYSTEM WE NEED!**



SCIENCE & SPACE

PAGE 4

- **THE MICROBES: - GAINING ON US**
- **TESTING TIMES FOR SCIENCE**



NATURE

PAGE 5

- **PRINTING FACE SHIELDS.**
- **YOUTH SHOW THE WAY TO CARE FOR ANIMALS**



RESEARCH

PAGE 6

- **MATH ANXIETY: PAST RESEARCH**
- **DYSLEXIA RESEARCH**



ACADEMICS

PAGE 7

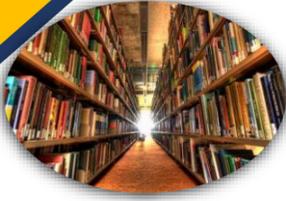
- **BANGALORE – INDIA'S SILICON VALLEY**
- **ART INTEGRATION IN SCHOOL**



MEDIA

PAGE 8

- **MAKEUP AND MASCULINITY CAN SURVIVE TOGETHER**
- **LET'S PARTY VIRTUALLY!**



LIBRARY

PAGE 9

- *DEVELOPMENT OF INDIAN PRESS DURING BRITISH RULE IN INDIA*
- *RAJA RAM MOHAN ROY: FATHER OF MODERN INDIA.*



FOOD. HEALTH & NATURE

PAGE 10

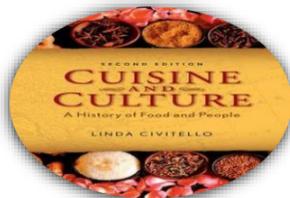
- *AYURVEDA – THE SCIENCE OF LIFE*
- *DON'T GIVE UP ON YOUR DREAMS! KEEP SLEEPING!!*



ARTS & HISTORY

PAGE 11

- *DR BABASAHEB AMBEDKAR*
- *KTHAKALI*



CULTURE & CUISINE

PAGE 12

- *CULTURAL MILLEU*



TRAVEL & TOURISM

PAGE 13

- *THE GOLDEN CITY - "JAISALMER"*
- *PERIYAR - "INDIA'S LARGEST TIGER RESERVE."*



SPORTS

PAGE 14

- *FRENCH OPEN 2020: STAN WAWRINKA KNOCKS OUT ANDY MURRAY; DAVID GOFFIN, ANDREAS SEPPI OUT AS WELL.*
- *PULLELA GOPICHAND: LET'S HAVE A LEAGUE FOR OUR PLAYERS IN A BIO BUBBLE*



SOCIAL ISSUES

PAGE 15

- *INDIA AND BANGLADESH: MIGRATION CLAIMS FACT-CHECKED*
- *BHARAT BANDH: PROTESTS AGAINST FARM LAWS HIT NORMAL LIFE IN PUNJAB*



STUDENT SECTION

PAGE 16

- **RIDDLES**
- **FUN FACT**
- **WORD SEARCH**
- **ART BY STUDENT**

BUSINESS**Aspiring Startup Stories and their entrepreneurs****(1) Flipkart**

The story began in 2007, with a one-room apartment in Bangalore. Sachin Bansal and Binny Bansal started a store by selling books online. Flipkart was one of the few companies who first started Cash on delivery services that gave them a leg to stand on and after that, there was no looking back. Now, the times have changed, we prefer to buy online rather than going to a particular shop. This revolutionizing idea has changed the Indian customer experience forever.

"As a startup company with ambitions in the ecommerce domain, we have to choose a category that could facilitate getting started quickly." Sachin Bansal

(2) Ola

Thanks to their amazing idea, it not only saved a lot of time but also changed the mindsets of many Indians towards startups. Prior to Flipkart, only a few companies managed to come this far in their journey. To break conservative mindsets of Indian people,

Bhavish Aggarwal graduated from IIT Bombay in 2008. After working with Microsoft for a couple of years, he quit the job to start his own company (Ola). Fun fact about Bhavish is that he doesn't have a car of his own. It serves 250 plus cities across India, Australia, New Zealand, and the UK. Through its app, the company connects customers to drivers using a wide range of vehicles such as bikes, auto-rickshaws, metered taxis, and cabs. **"Raising capital is not the toughest part. The toughest part is building a great team and making sure it's growing with the company."**
Bhavish Aggarwal



Paytm came as a savior, pre- demonetization only a few people knew about Paytm but after note banned, the value of Paytm increased. India moved towards a cashless economy. For months people were using the Paytm app for the daily transaction which was not the case earlier. This made Paytm a household name even the small shop owners, the pan shop owners started using Paytm as a means of transaction. Founded in 2010 by Vijay Shekhar Sharma, it is now available in 11 different Indian languages and offers various online services such as mobile recharges, travel, movies, utility bill payment, and events booking as well as can be used in grocery stores, restaurants, fruits and vegetable shops, tolls, parking, and the list is never-ending.

Deepinder Goyal and Pankaj Chaddah were working for Bain & Co in New Delhi and in their office they were standing in the long queue for the flash of the menu card. This frustration of standing in the line for a long time made them create Foodiebay (Zomato). It provides information, menus, and user-reviews of restaurants. Uber's acquisition was on the biggest event that happened recently, when Zomato acquired its rival Uber Eats' on 21 January 2020. **"The fundamental model of our business is that in mature markets we should make profits and they shouldn't need any more outside money to grow."** Deepinder Goyal



**-Reetu Patel
(NEWSCASTER)**

Ref:- (<https://www.businessapac.com>)

Harley-Davidson exits India, shuts production

Harley-Davidson Inc. said on Thursday it would discontinue its sales and manufacturing operations in India, effectively abandoning the world's biggest motorcycle market after a decade of unsuccessful efforts to gain a foothold. Harley had spent recent months moving dealerships in the country to cheaper locations, and the announcement followed speculation a month ago that executives had played down.

The move involves \$75 million in restructuring costs, some 70 redundancies and the closure of its Bawal plant in Haryana, walking away from a market worth about 17 million bike and scooter sales a year. It will retain only a scaled-down sales office in Gurugram, near Delhi.

The departure is also the latest setback for Prime Minister Narendra Modi's strategy to encourage domestic manufacturing that would keep more of the fruits of a gigantic home consumer market in India. Harley has been scrambling for years to grow sales beyond baby boomers in the United States and has not posted retail sales growth there in the past 14 quarters. It recorded its first quarterly loss in more than a decade for the three months ended in June.

Last year, Ford Motor Co pared back its interests and ceased independent operations in India by entering into a joint venture with Indian automaker Mahindra & Mahindra. General Motors, which stopped domestic sales in 2017, also plans to stop manufacturing and exports from India by the end of this year.

Growth in domestic sales has slowed of late -- with sales of cars and motorbikes falling 18% in the last fiscal year to March 31 from a year ago. The central government has been trying to reverse the trend with a plan to offer \$23 billion of incentives to attract firms to set up manufacturing, people familiar with the matter said this month, including production-linked breaks for automakers. The programme is being spearheaded by the country's policy planning body and is similar to a scheme implemented earlier this year aimed at drawing businesses away from China.

**-Rohan mane
(NEWSCASTER)**

Ref:-(<https://www.hindustantimes.com/business-news/harley-davidson-exits-india-shuts-production/story-CBfE5Ugpkat2VK8w97pi0l.html>)

ADVERTIMENT

Acer India ropes in Sonu Sood as brand ambassador

The brand aims to drive the next chapter of growth in the country with Sonu as the face of the brand...



Sonu Sood, Acer India's new brand ambassador

Acer India, the personal computer brand, has announced Bollywood actor Sonu Sood as its brand ambassador. The actor will be seen endorsing the brand's range of products across media platforms for its campaigns. Digital Evolution through innovation and products which are strong and dependable just like Sood has been during the pandemic crisis.

Acer India, said, "As the brand grows to the next level, we aim to strengthen the relationship with our community in a meaningful way. Our association with Sonu Sood will further reinforce this bond and give our consumers a greater sense of objective on trust, strength, and dependability."

Acer India, said, "We are delighted to announce our partnership with such a talented actor and humanitarian who has shown his mettle in reel life and in real life through his selfless work during the pandemic. Sonu Sood's persona and his contribution to empowering people resonates with Acer India's brand mantra of empowering people through technology."



*Shruti. Bhaskar .Amin
(Newscaster)*

Ref:- (<https://brandequity.economictimes.indiatimes.com/news/marketing/acer-india-ropes-in-sonu-sood-as-brand-ambassador/78275587>)

Club Mahindra shows 'true colors of life' in new campaign.

The film takes the viewers through different travel locations, each depicting a colour of life...



Club Mahindra shows 'true colors of life' in new campaign Club Mahindra marks World Tourism Day with a new digital campaign, called True Colors of Tourism, inspiring people to shed lockdown blues by experiencing the true colors of life that come alive with every travel.

The campaign idea is built upon the fact that pixels on your screens cannot equal the real colors of life and urges everyone to bring alive the true colors of travel. The film features a wide range of travel locations starting from white snow-soaked Naldehra to greens of Munnar or yellow dunes and historic browns of Udaipur, all depicting the colors in life.

*Tushant Gupta
(Newscaster)*

Ref:- (<https://brandequity.economictimes.indiatimes.com/news/marketing/club-mahindra-shows-true-colours-of-life-in-new-campaign/78334228>)

YouTube Leaderboard: Ads that created a buzz on YouTube in August



The YouTube Ads LeaderBoard represents the top ten advertisements on the video platform in India that resonated most with audiences over the past month and recognizes the brands that performed best through a combination of popularity and promotion. Here is the list of ads that broke the clutter and made a mark in the viewer's mind in the month of August.

1. Shot on iPhone by Damien Chazelle — Vertical Cinema | Apple India Published on August 6 by Apple India, the nine minutes film captures the shots by American filmmaker Damien Chazelle, on Vertical Cinema. It talks about a journey through cinema history, which is reimagined for the vertical screen in Chazelle's "The Stunt Double," a short film Shot on iPhone 11 pro.

2. Realme 7 & 7 Pro | Capture Sharper, Charge Faster

The ad film showcases realme7 and realme7Pro, with a focus on the fast charging and camera features.



3. Zimmedari se Tayyari | Yes Bank has launched its #ZimmedariSeTayyari campaign, where it emphasizes the need for individual and collective responsibility. Under it, the bank has introduced #YESforLocal and #YESBizConnect to support customers and communities.



*Nontobeko Shezi
(Newscaster)*

Ref:- (<https://brandequity.economictimes.indiatimes.com/news/advertising/78179832>)

INFORMATION & TECHNOLOGY

Elon musk says settlers will likely die on mars and he is right.



Earlier this week, Elon Musk said there’s a “good chance” settlers in the first Mars missions will die. And while that’s easy to imagine, he and others are working hard to plan and minimize the risk of death by hardship or accident. In fact, the goal is to have people comfortably die on Mars after a long life of work and play that, we hope, looks at least a little like life on Earth.

You love our badass universe. So do us. Let's explore it together. There are already major structural questions about how humans will settle on Mars. How will we aim Musk’s planned hundreds of Starships at Mars during the right times for the shortest, safest trips? How will a spaceship turn into something that safely lands on the planet’s surface? How will astronauts reasonably survive a yearlong trip in cramped, close quarters where maximum possible volume is allotted to supplies?

And all of that is before anyone even touches the surface. Then there are logistical reasons to talk about potential Mars settlers in, well, actuarial terms. First, the trip itself will take a year based on current estimates, and applicants to settlement programs are told to expect this trip to be one way. It follows, statistically, that there’s an almost certain “chance” these settlers will die on Mars, because their lives will continue there until they naturally end. Musk is referring to accidental death in tough conditions, but people are likely to stay on Mars for the duration either way.

Musk said in a conference Monday that building reusable rocket technology and robust, “complex life support” are his major priorities, based on his long-term goals of settling humans on Mars. Musk has successfully transported astronauts to the International Space Station (ISS), where NASA and global space administrations already have long-term life support technology in place.

*Nihar Mane
(Newscaster)*

Ref-(:<https://www.popularmechanics.com/space/moon-mars/a33900282/elon-musk-says-settlers-will-die-on-mars/>)

Forget buggy windows 10, windows 7 2020 edition is the Microsoft operating system we need!



Windows 10 is a good operating system, for the most part, but it’s not without its problems -- I covered just some of these here on the eve of its 5th birthday at the end of July. It seems every new update Microsoft rolls out these days introduces fresh annoyances. No wonder millions of people are still sticking with Windows 7, even though that OS is no longer supported. For many people, Windows 10 is the operating system they have to use, but not the one they want to.

With that in mind, it's not hard to see the appeal of this premastered Windows 7 2020 Edition. Two years ago, YouTuber Kamer Kaan Avdan, showcased his vision of Windows 7 -- 2018 Edition and we loved it. Avdan, who has also created concept videos for new versions of Windows 95, Windows XP, Windows 11, and Apple’s version of Windows 10, among many others, took what we loved about Windows 7 and blended it with the best of what Windows 10 has to offer.

Today, he returns to Windows 7 with a 2020 Edition which is even better. 2020 might have been a pretty awful year for most people, but at least Avdan’s concept brings us some joy. As you might expect if you’ve seen any of his other concepts, this update takes everything we know and love/loved about Windows 7, and gives it a modern makeover with a refreshingly tile-free Start menu, search box, Task View, tabbed File

Explorer, and the return of Gadgets. And although he doesn’t specifically mention it this time around, there’s Avdan’s signature Dark Mode too. What do you think of this re-imagining of Windows 7? Do you prefer it to Windows 10?

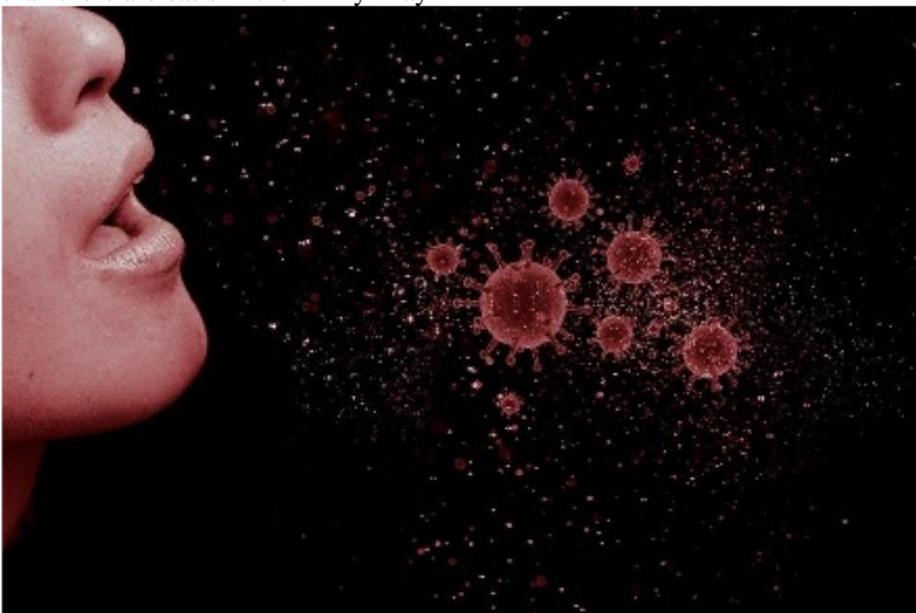
*-Nihar Mane
(Newscaster)*

Ref:-(<https://betanews.com/2020/09/07/windows-7-2020-edition-2/>)

SCIENCE AND SPACE**THE MICROBES: GAINING ON US!**

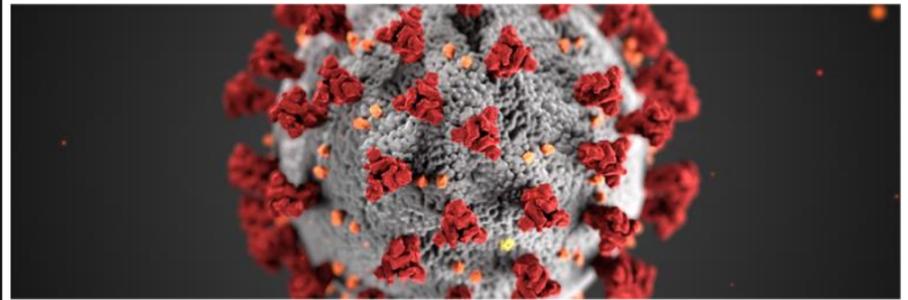
As we all know, microbes are microorganisms especially a bacterium causing disease containing human body. But some microbes are evolving faster than we can find ways to fight them. Antibiotics and vaccines have saved millions of lives; without these wonders of modern medicine, many of us would have died in childhood of polio mumps or smallpox. The influenza virus mutates so quickly that last year's vaccination is usually ineffective against this year's bug. STAPHYLOCOCCUS bacteria that can turn a small cut into a limb- or life-threatening infection. And new diseases keep jumping from animals to humans—EBOLA from apes, HANTA VIRUS from rodents, bird flu from birds, SWINE FLU from swine. In an animal model for COVID-19 that shares important features of human disease, scientists show that prior infection with the SARS-CoV-2 virus provides protection against reinfection, and treatment with convalescent serum limits virus replication in their lungs. The mutation is so fast these days that even in the 21st century, it's quite possible to die of consumption. Do you know?

There are more microbes in the human body a number estimated to be in the trillions than there are stars in the Milky Way



*Disha Parab
(Newscaster)*

Ref:- (<https://www.smithsonianmag.com/science-nature/>)

TESTING TIMES FOR SCIENCE

These are challenging times for everyone be it the Doctors, Scientists, Workers and every other citizen during this Corona virus pandemic. The ones who are scratching their brains the most are the scientists from all over the world. Well, jokes apart they are the ones who are dedicating their maximum time to find out or prepare an antidote for this virus.

Well there are a few vaccines which have been found till date they are not officially the vaccines which can cure corona virus or the covid 19 but these medicines or vaccines can help increase the immunity of us which can help in prevention of the virus coming in contact with us.

But there is no official vaccine which can cure covid 19. However there are some things in which Indian Council for Medical Research has contributed. Indian Council of Medical Research (ICMR) Director-General Dr Balram Bhargava said the government has envisaged launching the coronavirus vaccine being developed with Hyderabad-based 'Bharat Biotech' by August 15 after completion of clinical trials. The Hyderabad-based company, which has developed vaccines for H1N1, Rotavirus, Japanese Encephalitis, Rabies and Zika among others, said earlier this week that the Drug Controller General of India has granted it permission to initiate Phase I and II human clinical trials for COVID-19 vaccine.

This came after it submitted results generated from preclinical studies, demonstrating safety and immune response. The British scientists too made a significant contribution in this. The worrying study by the UK's National Health Service (NHS) has reported that one in three of those who catch coronavirus and recover may feel impacts beyond the term of the disease.

Fun fact: 1) You can't catch coronavirus from your pet.

2) No home remedies will kill the COVID-19 virus

*-Kshitij Shirodkar
(Newscaster)*

Ref: -(1) <https://www.newsmax.com/> 2) <https://timesofindia.indiatimes.com/us>

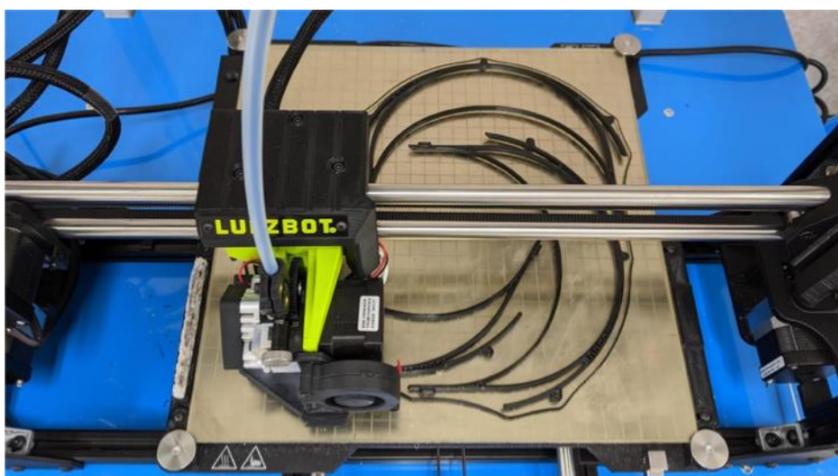
NATURE

Printing face shields.

It's not easy for people, especially for the youth, who are so social nowadays; partying, movies, restaurants, dances, social gatherings, college life etc. But the coronavirus outbreak has given this generation a very different perspective on life.

A Delhi youth contributes to fight against Covid-19 pandemic. As frontline warriors make their best efforts to deal with COVID-19 cases, a 20-year-old youth from Delhi is making his contribution to the battle against the coronavirus in the lockdown. Udit Kakar manufactures face shields at his home through 3D printers which can be used by frontline workers who provide care to patients. He got this idea two weeks back when his mother required these face shields in the hospital as there was some shortage.

He is also keeping in mind about the use of plastic shouldn't be more as it can be a threat afterwards to the planet. He has already started to make plans on using recycled plastic to avoid plastic pollution.



Fact: Kakar is now getting contracts from laboratories and doctors across Delhi for his initiative. These face shields are used to protect health workers from cough and sneeze of patients.

Bhumika Mhatre.
(Newscaster)
Ref: (Economic times.)

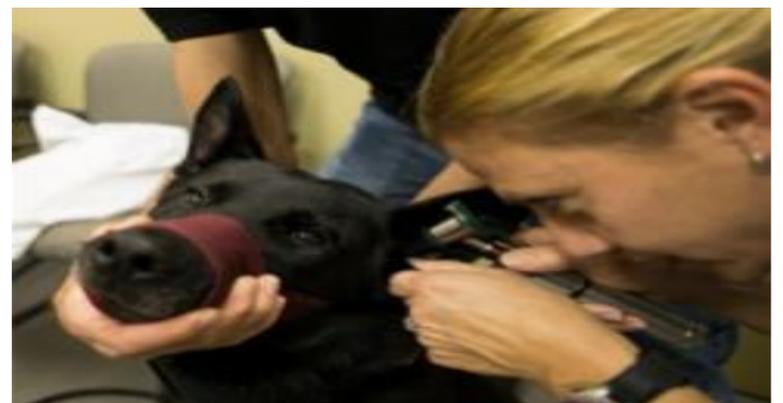
Youth show the way to care for animals

At a time when pets are being abandoned in the wake of Covid 19 pandemic a village near a pilgrimage site in Dharmapuri district is showing the way to care for animals. The people of the village are doing it for the monkeys of Theerthmalai. A group of youth, supported by largely caring society, has been diligently feeding simians of Theerthmalai for a week now.

Theerthmalai hosts the famous Theerthagireeshwarar temple, which on an ordinary day a turnout of 1000, pilgrims. A week ago the temple was closed. With the temple shut and the pilgrims, who fed the monkey barred entry hundreds of simians were facing starvation as devotees used to give them fruits. Namadhu Theerthmalai a group of local youth started purchasing fruits for monkeys. The group has been pooling in their meager saving to purchase fruits from shops at discounted prices. The monkeys were starvation having got used to regular supply of food, water, fruits and puffed rice from the pilgrims.

The shops were looking at a loss with an imminent shutdown we went ahead and bought apples and tomatoes for monkeys from fruit stalls. Soon group of youth reached out to farmers who were looking at fresh harvests that were unlikely to reach market.

Kartik a 28 year old farmer of the neighboring Kurumpatty village offered muskmelon to feed monkeys. He gave away 500kg of muskmelon a part of his total 3 acre harvest. "Kartik gave us some seven sacks of muskmelons and he joined us in the feeding sessions" says by Mr. Kumar one member of group. This week each day the group went up Theerthmalai lugging cartons of muskmelon stopped at every stretch and laid out neatly cut fruits for monkeys. We'll find a way to feed them



Facts: Every now and then there is an occasional visitor from the foot of Theerthmalai hill who climbs up with curd rice cooked to feed an unknown monkey of Theerthmalai.

Rishil Shetty
(Newscaster)

Ref(<https://m.timesofindia.com>)

RESEARCH

Math Anxiety: Past Research

Mathematics anxiety is a pervasive issue in education that requires attention from both educators and researchers to help students reach their full academic potential.

Math anxiety is not simply about being bad at math. After using brain scans, scholars confirmed that the anticipation or the thought of solving math actually causes math anxiety.

This review provides an overview of past research that has investigated the association between math anxiety and math achievement, factors that can cause math anxiety, characteristics of students that can increase their susceptibility to math anxiety, and efforts that educators can take to remedy math anxiety.



We also derive a new Interpretation Account of math anxiety, which we use to argue the importance of understanding appraisal processes in the development and treatment of math anxiety. In conclusion, gaps in the literature are reviewed in addition to suggestions for future research that can help improve the field's understanding of this important issue.

-Pooja Mishra
(Newscaster)

Ref:- (<https://www.tandfonline.com/doi/full/10.1080/00461520.2018.1447384>)

Dyslexia Research

Learning to read is extremely difficult for about 10% of children; they are affected by a neurodevelopmental disorder called dyslexia. The neurocognitive causes of dyslexia are still hotly debated. Dyslexia remediation is far from being fully achieved, and the current treatments demand high levels of resources. Here, we demonstrate that only 12 hr of playing action video games—not involving any direct phonological or orthographic training—drastically improve the reading abilities of children with dyslexia. We tested reading, phonological, and attentional skills in two matched groups of children with dyslexia before and after they played action or no action video games for nine sessions of 80 min per day.

We found that only playing action video games improved children's reading speed, without any cost in accuracy, more so than 1 year of spontaneous reading development and more than or equal to highly demanding traditional reading treatments.



Attentional skills also improved during action video game training. It has been demonstrated that action video games efficiently improve attention abilities; our results showed that this attention improvement can directly translate into better reading abilities, providing a new, fast, fun remediation of dyslexia that has theoretical relevance in unveiling the causal role of attention in reading acquisition.

-Pooja Mishra
(Newscaster)

Ref:- (<https://www.dyslexia-reading-well.com/dyslexia-research.html>)

ACADEMICS

BANGALORE - INDIA'S SILICON VALLEY

Bangalore is often referred to as India's [Silicon Valley](#). The country's third **most populous** city lies in the highlands of the Deccan Plateau. It is often called the Garden City because of its **tree-lined** streets and **pleasant** climate. Bangalore, once known for its green **pastures** and **fertile** farmland, is not only the center of information technology but also home to famous educational and **research** institutions. Almost half of [India's](#) IT industry, worth about 50 billion dollars, **resides** in Bangalore. Many top national and international **corporations** have their **headquarters** here. The city **attracts** thousands of software engineers and IT specialists from all over India. **Foreign** companies that work out of Bangalore have a **tremendous advantage** over those in other countries. They can **hire** highly qualified IT **personnel** at only a quarter of the **wages** that they would have to pay in the US or Europe. **In addition**, the English-speaking **workforce** has no language problems. **Above all**, firms do not have to **deal** with the bureaucratic difficulties that **confront** them in the western world. Bangalore, **however**, is not **solely focused on** the IT industry. Other major industries **include** aircraft and aerospace **manufacturing**, electronics, **biotechnology** and machine making. **In addition**, the city has become India's **outsourcing** center and the most popular outsourcing **destination** in the world. Companies from around the **globe** send their IT work to be done in India. However, India and Bangalore do not only want to be known as an outsourcing region. More and more research and **development** is done here too. New IT companies are **popping up** at a **tremendous speed**. Sometimes these **start-up** companies work with a small amount of their own **capital**, at other times they are financed by the west. **Recently**, more and more Indian IT specialists have been returning to their home country after **gaining experience** in many years of work abroad. Now they want to start their own company in Bangalore. Many of them are **innovative**, bringing new products to the market. But Bangalore and India's IT industry are **facing** other problems. As the **demand** for highly skilled computer technicians is **rising**, so is their pay. Some American firms are coming back to the US simply because India is getting too expensive.



Headquarters of Infosys- India's second largest IT Company.

-Shaikh Ubedur Rehman
(NEWSCASTER)

Ref:-(www.english-online.at)

Arts Integration in School

It was not long ago that arts education in schools was thought to be a luxury, and arts classes were cut from the curriculum to make room for more time to prepare for standardized tests. Currently, there is more and more information available that shows how crucial arts integration is to creating well-rounded, well-prepared learners and leaders.

Why arts integration is so important:

1. Working in the arts helps learners to develop creative problem-solving skills.
2. Teaching through the arts can present difficult concepts visually, making them easier to understand.
3. Art instruction helps children with the development of motor skills, language skills, social skills, decision-making, risk-taking, and inventiveness.
4. Visual arts teach learners about color, layout, perspective, and balance: all techniques that are necessary in presentations (visual, digital) of academic work.
5. Integrating art with other disciplines reaches students who might not otherwise be engaged in classwork.
6. Arts experiences boost critical thinking, teaching students to take the time to be more careful and thorough in how they observe the world.
7. The arts provide challenges for learners at all levels.
8. Art education connects students with their own culture as well as with the wider world.
9. A report by Americans for the Arts states that young people who participate regularly in the arts (three hours a day on three days each week through one full year) are four times more likely to be recognized for academic achievement, to participate in a math and science fair, or to win an award for writing an essay or poem than children who do not participate.
10. A study of Missouri public schools in 2010 found that greater arts education led to fewer disciplinary infractions and higher attendance, graduation rates, and test scores.

-Saneha Jataw
(Newscaster)

Ref:-(<https://www.senecaacademy.org/10-Reasons-Why-Integrating-Arts-into-Work>.)

MEDIA

Makeup and masculinity can survive together

“Beauty is about style. It knows no gender.” So proclaims the press release announcing Chanel’s **first line of makeup for men**, Boy de Chanel. Named for Coco Chanel’s lover Boy Capel, the line launched in September in South Korea and comes to stores in the US in 2019.

The line may be capitalizing on a growing trend. Some believe that make up for men is becoming more and more mainstream, buoyed by makeovers on *Queer Eye* and an expansive attitude toward masculinity among American youth. Makeup and skincare for men are now not just accepted, but seen as tools men should use “to practice self-care, but also just to look and feel better,” David Yi, founder of the men’s beauty site **Very Good Light**, told Vox.



Men’s makeup is far from a new phenomenon. Male courtiers in 18th-century Europe wore it, and as Yi points out, cosmetics are already popular among men in South Korea. But in the US, men have traditionally shunned makeup. If that’s changing, makeup could help men break down restrictive gender norms and express themselves more fully. But it could also force them to face something that has, until now, been mostly the province of women: the pressure to live up to unrealistic beauty standards by spending ever more of their income on lipsticks, powders, and creams. **Historically, American men haven’t worn makeup. That might be changing.** Men have been decorating their faces for millennia. Ancient Egyptian men, as well as women, wore kohl around their eyes, which **research suggests may have had antibacterial as well as decorative properties**. In 18th-century England and France, men and women wore **lead-based white and red makeup** on their faces.



-Anushka More (Newscaster)

Ref-(makeup and masculinity)

Let’s party virtually!

DJs and **music** producers **Anish Sood**, **Nucleya** and **Ritviz** geared up for their first 360 degree virtual reality digital live stream last month. The online event was scheduled to take place on July 18 and was an immersive digital experience for music lovers. While the world is grappling with the **coronavirus** pandemic and everyone’s unsure of when they can attend a party or concert next, the artistes spent their time in lockdown working on this futuristic experiential.

“We’re using cutting-edge technology to merge the real and virtual world to create a wholesome immersive experience. We knew right in the beginning, that while the obvious response to social-distancing was going to be a flood of bedroom/living room performances, it was not a solution to the problem, and that we had to work on something way bigger and create a show that our fans would actually pay a ticket to watch,” says Anish.

While a VR headset can accentuate the experience, it isn’t essential to the watching experience. “In the 20 years of my career, I never imagined that a time would come where I would get a chance to create something so epic. I’ve played at some really big stages but given how big this could potentially become because it’s digital, I feel this is going to be one of the biggest shows that each of us are going to play ever,” says Udyan aka Nucleya.

The artistes also premiered some of their upcoming releases at this show. “We are people that play 100s of shows in a year, but this is the first time ever that we’ve put 3 months behind planning a 30 minute performance! It doesn’t matter if we sell tickets or not, we would have done something that could potentially define a whole new generation of music experiences, and that is a story worth telling,” says Ritviz.

~ Vedang Khopkar

(Newscaster)

Ref: timesofindia.com



LIBRARY

**DEVELOPMENT OF INDIAN PRESS
DURING BRITISH RULE IN INDIA**

During the rule of the British East India Company, the Anglo-Indians and Europeans began to publish newspapers and journals. Hicky began to publish a weekly by name **The Bengal Gazette** in 1780 and did not hesitate to criticize the actions of the then Governor General Warren Hastings. Hicky is justifiably considered as the pioneer in the history of journalism in India. During the regimes of Cornwallis and Wellesley, the editor of Indian World, Duanna and Charles Maclean, the editor of The Bengal Gazette also attacked the policies and were deported to England.



In particular, the role of the newspapers The Indian Mirror, The Bombay Samachar, and The Hindu Patriot, The Amrita Bazar Patrika, The Hindu, The Kesari, The Bengalee, The Huriara. The Bengali Public Opinion, The Samprokash, The Sulabh Samachar, The Hitavadi, The Induprakash, The Swadeshimitran, The Herald of Bihar are really noteworthy. By 1875, there was phenomenal growth of newspapers in India which rose to 475 in number. These newspapers created awareness among the masses of India about the need to be united and to act with one voice to achieve their goal of freedom from foreign yoke. Bipan Chandra observes that in the period from 1870 to 1918, powerful newspapers emerged under distinguished and fearless nationalists. The influence of the press extended far beyond its literate subscribers. Their influence was not limited to cities & large towns. Along with newspapers, library movement also kindled the spirit of nationalism and political participation on a large scale. One thing we have to remember is that newspapers in those days were started with the noble objective of public service by patriots par excellence.

*Kavita Shirsat
(Newscaster)*

(Referance: <https://www.historydiscussion.net/essay/growth-of-the-press-during-the-rule-of-british-in-india/2059#navigation>)

**Raja Ram Mohan Roy: Father Of
Modern India**

Ram Mohan Roy, Ram Mohan also spelled **Rammohun**, **Rammohan**, or **Ram Mohun**, (born May 22, 1772, Radhanagar, Bengal, India—died September 27, 1833, [Bristol](#), Gloucestershire, England), Indian religious, social, and educational reformer who challenged traditional Hindu culture and indicated lines of progress for Indian society under British rule. He is sometimes called the father of modern [India](#).

Early Life

He was born in British-ruled Bengal to a prosperous family of the Brahman class (*varna*). Little is known of his early life and education, but he seems to have developed unorthodox religious ideas at an early age. As a youth, he traveled widely outside Bengal and mastered several languages—Sanskrit, Persian, Arabic, and English, in addition to his native Bengali and Hindi.

In 1815 Roy founded the short-lived Atmiya-Sabha (Friendly Society) to propagate his doctrines of monotheistic Hinduism. He became interested in Christianity and learned Hebrew and Greek in order to read the Old (see Hebrew Bible) and New Testaments. In 1820 he published the ethical teachings of Christ, excerpted from the four Gospels, under the title Precepts of Jesus, the Guide to Peace and Happiness.

Social And Political Activism

In 1823, when the British imposed censorship upon the Calcutta (Kolkata) press, Roy, as founder and editor of two of India's earliest weekly newspapers, organized a protest, arguing in favor of freedom of speech and religion as natural rights. That protest marked a turning point in Roy's life, away from preoccupation with religious polemic and toward social and political action. In his newspapers, treatises, and books, Roy tirelessly criticized what he saw as the idolatry and superstition of traditional Hinduism. He denounced the caste system and attacked the custom of suttee (ritual burning of widows upon the funeral pyres of their deceased husbands). His writings emboldened the British East India Governing Council to act decisively on the matter, leading to the prohibition of suttee in 1829.

Roy's importance in modern Indian history rests partly upon the broad scope of his social vision and the striking modernity of his thought. He was a tireless social reformer, yet he also revived interest in the ethical principles of the Vedanta school as a counterpoise to the Western assault on Indian culture. In his textbooks and treatises he contributed to the popularization of the Bengali language, while at the same time he was the first Indian to apply to the Indian **environment** the fundamental social and political ideas of the French and American revolutions.

*Yash Ashok Pedhamkar
(Newscaster)
Source:- Britannica.com*



FOOD, HEALTH & NATURE**Ayurveda- The science of life**

Giloy, or guduchi, is something we've all heard about some way or the other. It's recommended by our mothers and grandmothers every time we get a chronic fever, or even something as serious as dengue. And it's, of course, recommended by Baba Ramdev, who believes the plant is the best cure for all our diseases.

You might or might not have bought everything said about giloy, but the fact remains that it is one of the most effective ayurvedic medicines out there. Known as one of the amritas (root of immortality) in ancient ayurvedic texts, this perennial climbing herb is very easy to grow. It can be consumed in the form of juice, powder or capsules.

Nutritional benefits of Giloy:

Immunity boosting superfood, helps remove toxins, purifies blood.

Has been a part of natural indigestion remedies since ages.

Especially useful for those suffering from Type-2 diabetes.

Used in treating patients suffering from dengue, swine flu, malari.

There are no side-effects or contradictions of having Giloy as a regular in your diet routine. But in some cases, it might cause constipation and low sugar levels which is why you must consult your doctor before consuming it. Aforementioned were the best benefits of introducing Giloy in your life, so go ahead and now start consuming it in any form.

-Diksha Singh
(Newscaster)

(Ref:<https://www.google.com/amp/s/www.indiatoday.in/amp/lifestyle/>)

DONT GIVE UP ON YOUR DREAMS!
KEEP SLEEPING!!!

Getting enough sleep is essential for helping a person maintain optimal health and well-being. When it comes to their health, sleep is as vital as regular exercise and eating a balanced diet.

The following are some of the many benefits health professionals associate with getting a good nights rest.

1. Better calorie regulation

Similarly to gaining weight, there is evidence to suggest that getting a good nights sleep can help a person consume fewer calories during the day. When a person does not sleep long enough, it can interfere with their bodys ability to regulate food intake correctly.

2. Greater athletic performance

Getting a sufficient amount of sleep can boost a persons athletic performance. According to the National Sleep Foundation, adequate sleep for adults is between 7 and 9 hours a night, and athletes may benefit from as many as 10 hours. One of the reasons for this requirement is that the body heals during sleep.

3. Lower risk of heart disease

One risk factor for heart disease is high blood pressure. According to the Centers for Disease Control and Prevention (CDC), getting adequate rest each night allows the bodys blood pressure to regulate itself.

4. More social and emotional intelligence

Sleep has links to peoples emotional and social intelligence. Someone who does not get adequate sleep is more likely to have issues with recognizing other peoples emotions and expressions.

5. Lower inflammation

There is a link between getting adequate sleep and reducing inflammation in the body. a study in the World Journal of Gastroenterology suggests a link between sleep deprivation and inflammatory bowel diseases that affect peoples gastrointestinal tract.

TIPS TO GET GOOD NIGHT SLEEP:

Create an optimal sleep environment

Think positive.

Try to clear your mind before bed time.

Establish a regular bedtime and a relaxing routine

Stop clock watching.

Avoid naps.

Avoid stimulants

Exercise regularly

-Seema Samanta
(Newscaster)

(REF :<https://www.medicalnewstoday.com/artcles/325353>)

ARTS & HISTORY

DR BABASAHEB AMBEDKAR

Bhimrao Ramji Ambedkar (14 April 1891 – 6 December 1956), also known as **Babasaheb Ambedkar** was an Indian jurist, economist, politician and social reformer, who inspired the Dalit Buddhist movement and campaigned against social discrimination towards the untouchables (Dalits). He was independent India's first Minister of Law and Justice, and the chief architect of the Constitution of India.

Although they attended school, Ambedkar and other untouchable children were segregated and given little attention or help by teachers. They were not allowed to sit inside the class. When they needed to drink water, someone from a higher caste had to pour that water from a height as they were not allowed to touch either the water or the vessel that contained it. This task was usually performed for the young Ambedkar by the school peon, and if the peon was not available then he had to go without water; he described the situation later in his writings as "No peon, No Water". He was required to sit on a gunny sack which he had to take home with him.

The text prepared by Ambedkar provided constitutional guarantees and protections for a wide range of civil liberties for individual citizens, including freedom of religion, the abolition of untouchability, and the outlawing of all forms of discrimination. Ambedkar argued for extensive economic and social rights for women, and won the Assembly's support for introducing a system of reservations of jobs in the civil services, schools and colleges for members of scheduled castes and scheduled tribes and Other Backward Class, a system akin to affirmative action. India's lawmakers hoped to eradicate the socio-economic inequalities and lack of opportunities for India's depressed classes through these measures.^[71] The Constitution was adopted on 26 November 1949 by the Constituent Assembly.

*Swarangi Raorane
(Department Editor)
wikipedia.in*



Kathakali

Kathakali, an important genre in the Indian classical dance form, is associated with storytelling form of this art. It is the dance drama from the south Indian state of Kerala. The story in 'Kathakali' is also communicated to audience through excellent footwork and impressive gestures of face and hands complimented with music and vocal performance.

However it can be distinguished from the others through the intricate and vivid make-up, unique face masks and costumes worn by dancers as also from their style and movements that reflect the age-old martial arts and athletic conventions prevalent in Kerala and surrounding regions. It developed in courts and theatres of Hindu regions contrary to other Indian classical dances which predominantly developed in Hindu temples and monastic schools. Although not clearly traceable, this classical dance form is considered to have originated from temple and folk arts that trace back to 1st millennium CE or before.

There are seven basic make-up codes which are 'Pacca' (green), 'Minukku', 'Teppu', 'Kari' (black), 'Tati', 'Payuppu' (ripe) and 'Katti' (knife). A character with 'Pacca' make-up and brightly coral red coloured lips depicts gods, sages and noble characters like Shiva, Krishna, Rama and Arjuna.

A 'Minukku' make-up using orange, saffron or yellow colour depicts virtuous and good female characters like Sita and Panchali. The colour code for women and monks is yellow. A divine or virtuous character is represented with a Vella Thadi make-up having a white beard. Special characters like Jatayu and Garuda are adorned with a 'Teppu' make-up, while 'Kari' (black) is the code for characters like hunters and forest inhabitants. Black is also used for representing demonesses and unreliable characters with distinctive red patches.

Evil characters like Ravana bear the 'Tati' (red) make-up. Head gears and face masks help emphasize the face make-up which is prepared from colours extracted from vegetables and rice paste.

*Swarangi Raorane
(Department Editor)
(Ref. culturalindia.net , outlookindia.com)*

CULTURE & CUISINE

Cultural Life Of Taiwan

Cultural milieu

Taiwan's culture may be described as traditional and conservative, like most other Asian cultures but to a greater degree. It is mainly Chinese in origin and is patriarchal and patrilineal, with the family at the centre of cultural activities. The society is hierarchical and class-oriented, though it is egalitarian in the sense that one has the opportunity to advance socially through education. In theory, at the top of the traditional social ladder were the scholars, followed by peasants, workers, merchants, and soldiers. Merchants often bought into the scholarly class. Soldiers rose in class status during times of invasion or war.

The people of Taiwan highly regard their culture and like to advertise it. The government also considers support for cultural activities to be one of its important roles. After 1945 that took the form of eradicating Japanese cultural elements and promoting Chinese ones instead. Notable since the 1990s has been its support for the cultural activities of various ethnic groups. Taiwan is unusual in that its constitution guarantees expenditures for such support.

Family structure: A patriarchal and patrilineal extended family was the traditional pattern for the Chinese population on Taiwan. The aboriginal system was tribal. Both have been influenced by Taiwan's modernization process, in which the family has been reduced in size and has become more urban and less cohesive. The Hakkas have maintained a more-traditional family structure, having been influenced less by the Japanese. Mainland Chinese have been more affixed to the traditional family, but they have also been more affected by modernization. By 1980 more than half the families in Taiwan were nuclear and only one-fourth of them extended. Family size continued to shrink as the proportion of the population that was urban grew and became more transient—factors that further weakened the traditional family structure. Also of note were the emergence of a generation gap and a large and increasing number of women entering the workforce, which helped to undermine the family-centred social system.

Daily life and social customs: Daily life in Taiwan is to a considerable extent oriented toward one's family, job, and education. The degree of each depends on a person's age, status in the society, and individual circumstances. Women and children are closer to the family, although with a larger number of working women that has become less the case. Children spend much of their time studying, much more than children in the West. Competition to get into the best universities begins early.

Stability within the household is of great importance. Ritual and role-playing are stronger than in most other cultures. Respect for elders is considered vital, as is loyalty toward the family. Eating is a central part of the culture, and people in Taiwan are proud of their cuisine. At home, meals bring the family together and last longer than in many other societies. Citizens also like to dine out and spend more of their time and money at restaurants than in most cultures. Taiwan's cuisine is considered to be one of the best in the world. Its variety is also notable, as dishes from all parts of China can be found on the island.

As Taiwan modernized, and especially as it became democratized, more people began to take an interest in politics. Many have participated in various ways, including joining campaigns, voting, and protesting. Large numbers of people have also begun spending more time at events in their companies, schools, and social clubs and at national events.

National holidays are widely observed. The Chinese (lunar) New Year is the most important. Citizens return home if they can, spend time with family members, eat, and talk. Traditionally, they are expected to pay their debts and to renew their

National holidays are widely observed. The Chinese (lunar) New Year is the most important. Citizens return home if they can, spend time with family members, eat, and talk. Traditionally, they are expected to pay their debts and to renew their lives. The Dragon Boat Festival (in the spring), the Mid-Autumn Festival, and National Day on October 10 are other important holidays.

The Arts: The arts or, more broadly, the culture of Taiwan has been influenced by aboriginal peoples, Chinese culture brought by immigrants, the brief period of Western colonial rule, Chinese governance, Japanese rule, and Westernization since World War II. The post-1945 government made special efforts to promote Chinese culture. Special efforts were made to eradicate the Japanese cultural influence. Chiang Kai-shek favoured calligraphy, classical painting, traditional Chinese opera, and the folk arts. Taiwanese art forms included puppet shows, sculpture, and dance.



Taipei: National Theatre Actor applying makeup

The government operates a variety of museums and other cultural and arts centres that advance Chinese culture. The National Palace Museum on the outskirts of Taipei is considered to have one of the world's best collections of Chinese antiquities. It contains many valuable historical artifacts, works of art, and books that were taken to Taiwan from China in 1949. The Juming Museum in the Chinsan district of New Taipei City provides exhibits of contemporary art. The National Taiwan Museum of Fine Arts in T'ai-chung (Taizhong) houses works from the Ming and Qing dynasties. The National Chiang Kai-shek Memorial Hall in central Taipei contains items from more-recent Chinese history. It forms part of a complex that includes an opera house and a concert hall.



National Palace Museum National Palace Museum, Taipei. Jiang

Democratization has been accompanied by more eclecticism in the arts and has led to the exploration of new themes, such as pragmatism, realism, and nativism. Japanese cultural elements have had a revival, especially the martial arts, and Japanese movies have become popular in Taiwan. Western culture has grown in influence, especially in movies, music, literature, and fashions. After 1987, when citizens were allowed to visit China, that access spurred a revival of interest in mainland Chinese literature and arts.

-Tejas Patil
(NEWSCASTER)

Ref: <https://www.britannica.com/place/Taiwan/Cultural-life>



TRAVEL & TOURISM

“THE GOLDEN CITY-JAISALMER”

INTRODUCTION :-

Jaisalmer nicknamed "The Golden city", is a city in the Indian state of Rajasthan, located 575 kilometres (357 mi) west of the state capital Jaipur. The town stands on a ridge of yellowish sandstone and is crowned by the ancient Jaisalmer Fort. This fort contains a royal palace and several ornate Jain temples. Many of the houses and temples of both the fort and of the town below are built of finely sculptured sandstone. The town lies in the heart of the Thar Desert (the Great Indian Desert) and has a population, including the residents of the fort, of about 78,000. It is the administrative headquarters of Jaisalmer District. Jaisalmer was once the capital of Jaisalmer State.

HOW TO REACH JAISALMER :-

Jodhpur is the nearest airport, about 300km. From there, one can take the train. Jaisalmer is connected well via railways to all major cities. One can also reach Jaisalmer by the famous 'Palace on Wheels'. The city is well connected to rest of the cities in the state by well - maintained roads too.

WHAT IS THE BEST TIME TO VISIT IN JAISALMER :-

October to March is the best time to visit Jaisalmer as the weather during this time is pleasant. Situated in the heart of Thar Desert, the summers are extremely dry and hot and must be avoided. The heat will definitely take a toll on your body, and you will not be able to enjoy your trip to the fullest. During winters, the temperatures fall up to 1 or 2 degree Celsius, especially during the night, so warm clothing is necessary. The monsoon season is also a good time to travel to Jaisalmer. During this time you might get a glimpse of some greenery growing on the arid turf.

ACTIVITIES TO DO IN JAISALMER -

Thar Desert – Dune Bashing

Winds Desert Camp – Desert Safari And Camping

Desert Culture Centre & Museum – Puppet Show

Desert Jeep Safari – An Enthralling Experience

Tanvi Kendule
(Newscaster)

Reference :-([Www.Holidify.Com](http://www.holidify.com))



PERIYAR – INDIA’S LARGEST TIGER RESERVE

Thekkady Tourism {Kerala India}:

Home to the country's largest Tiger Reserve- Periyar, Thekkady is a great way to enjoy a jungle vacation. Periyar National Park, being a major attraction, is one place where you can enjoy bamboo rafting in the catchment area of Mullaiperiyar Dam, hiking, and in the midst of the wilderness, shopping! Popular for its good eating joints, you can also enjoy its vast stretches of spice gardens and various adventure sports. You can also enjoy a night trek in the wilderness of Periyar. The early morning ride in the boat within the sanctuary is an extremely awesome experience and you might be able to spot wild elephants, bisons, wild boars, various kinds of birds, etc. Anakarra is also located nearby which is a great place to enjoy nature.

How to Reach Thekkady:

Madurai (136 km) and Kochi (165 km) have the nearest airports. The nearest rail head to reach Thekkady is at Kottayam. Regular buses run to Thekkady from Kottayam, Madurai and Trivandrum besides other South Indian cities.

Food of Thekkady :

Thekkady has a bite for everyone from local snacks and cuisine cooked in fresh coconut oil to a number of keralan delicacies representing the rich and exotic food culture of Kerala. A variety of fish preparations' can also be indulged in here.

Here are the top 6 tourist attractions to see in Thekkady:

1. Periyar National Park
2. Periyar Tiger Trail
3. Bamboo Rafting
4. Thekkady Lake
5. Border Hiking
6. Green Park Ayurvedic & Spices Plantation

What is the best time to visit Thekkady:

September to April is the best time to visit Thekkady because of the favourable weather conditions. March and April are the driest months, where a lot of animals gather near the water bodies, and hence it is the best time to spot animals. Monsoons bring freshness and greenery along with it and make the area even more beautiful.



Rhea Devadiga
(Newscaster)
(Ref: www.holidify.com)

SPORTS**French Open 2020: Stan Wawrinka knocks out Andy Murray; David Goffin, Andreas Seppi out as well.****HIGHLIGHTS**

Swiss star Stan Wawrinka took less than 90 minutes to win the match and enter Round 2

This was the 21st matchup between the pair of three-time Grand Slam champions

In another key results in the day, 11th seed David Goffin was knocked out

Three-time Grand Slam champion Stan Wawrinka easily overcame the challenge by Andy Murray and ousted him in straight sets 6-1, 6-3, 6-2

Stan Wawrinka did not have to work too hard to knock out Andy Murray in their reunion of sorts at the French Open.

In the first matchup of Grand Slam champions in the first round of any major tournament since 2012, Wawrinka beat Murray 6-1, 6-3, 6-2 in a little more than 90 minutes in the first round clash here at the Roland Garros.

Wawrinka compiled a 42-10 edge in total winners while making just one more unforced error than Murray, 27-26.

This was the 21st matchup between the pair of three-time Grand Slam champions. One of those previous meetings came in the 2017 French Open semi-finals, won by Wawrinka.

Neither man has really been the same since. Wawrinka has had multiple knee operations, and Murray has had two hip operations.

In some of the other key results of the day, 11th seed Belgian David Goffin was knocked out in the first round by the young Italian Jannik Sinner, 7-5, 6-0, 6-3. In another surprise results, Sebastian Korda of United States beat Andreas Seppi of Italy 6-2, 4-6, 6-3, 6-3.

*Gayatri Kelkar
(Department Editor)
(Ref: - <https://www.indiatoday.in/>)*

Pullela Gopichand: Let's Have A League For Our Players In A Bio Bubble

With the international badminton calendar still not cast in stone amid postponements and rescheduling, India coach Pullela Gopichand on Wednesday said there is a slight "lag from the players' side" to start training. The Badminton World Federation was forced to postpone the Thomas and Uber Cup after multiple teams pulled out due to the COVID-19 pandemic. The tournament was supposed to mark the resumption of international badminton after it came to a halt in March because of the dreaded virus.

The world body also cancelled the Denmark Masters 2020 scheduled from October 20 to 25. "I believe our players are not trusting the fact that our badminton calendar is going to start very soon," Gopichand said during a webinar organised by the Athletics Federation of India. "So there is a bit of a lag from the players' side to get together and train," he added.

Sporting activities across the world have started again; big events like the US Open tennis, Formula 1 races, international football and cricket have successfully been conducted in the safety of bio-secure bubbles. And Gopichand called for a league for the country's top shuttlers to be held in a bio bubble. "Sport across the world has started. We need to start as well because we don't want to be left behind. We need to adapt to the situation. In a country like ours, to have the same kind of tournaments we used to have, may not be possible. But a league among top players is possible. If you can quickly divide the players in our country as per their levels and start competing, it's a faster way of creating those bubbles."

Gopichand said the pandemic has affected the players in different ways and some of them have made good use of their time. "For some players it's been good because they are making good use of the pandemic, I won't say for all as some of the players resuming training are not in the best shape which they could be."

Recently, Indian shuttlers had refused to comply with Sports Authority of India's quarantine norms, leading to the cancellation of a training camp for the Thomas and Uber Cup.

*Gayatri Kelkar
(Department Editor)
(Ref: <https://www.mid-day.com/>)*



SOCIAL ISSUES

India and Bangladesh: Migration claims fact-checked

As controversy continues over India's moves to restrict rights to citizenship, a row has erupted between India and its eastern neighbour, Bangladesh.

Indian Minister of State for Home Affairs G Kishan Reddy recently claimed that Bangladesh would be half empty if India allowed everyone who entered the country illegally to claim citizenship.

But the government in Bangladesh has asked why anyone would want to go to India when Bangladesh is better off economically than its neighbour.

We can't calculate the future consequences for migration of a change in India's citizenship laws.

But we can take a look how many Bangladeshis have been entering India illegally, and how the two countries compare economically.

How many Bangladeshis are in India illegally?

There have been major disagreements over the exact numbers of Bangladeshis who've entered India illegally.

In 2004, then Indian Minister of State for Home Affairs, Sriprakash Jaiswal, told parliament that there were 12 million illegal Bangladeshis in India.

But he later retracted his comments, after coming under fire from state governments in West Bengal and Assam, where he said most of the illegal migrants were to be found.

In 2016, Kiren Rijju, the then Minister of State for Home Affairs, told India's parliament: "According to available information, there are about 20 million illegal immigrants from Bangladesh in India."

However, he did not give a source for this, and since then the government has conceded that it does not have accurate data regarding the numbers of illegal immigrants in India.

Data for Indian citizenship from 2015-2019 doesn't really shed much light on this.



Pratik Gawande
(Newscaster)

(Ref: <https://www.bbc.com/news/world-asia-india-51575565>)

Bharat Bandh : Protests against farm laws hit normal life in Punjab

Farmers across the country are protesting the passing of three farm bills in the monsoon session of the Parliament.

Various farmer groups called for a nationwide shutdown on Friday against three farm bills, which were passed by both houses of Parliament during the Monsoon session and await presidential assent.

Over 250 farmer and farm-worker organisations, under the umbrella of All India Kisan Sangharsh Coordination Committee (AIKSCC), gave the call for the 'Bharat bandh'. Opposition parties, including Congress, voiced support for the protest.

There were protests outside 250 Central govt. offices in Kerala. Farmers carried out 'Rail Roko' protests in Amritsar. They also protested at the Noida-Delhi border in Uttar Pradesh. Police arrested some in Bengaluru. While the Congress said it would work for non-implementation of the new farm laws in Maharashtra, the Samajwadi Party sent a memorandum to the Uttar Pradesh Governor

Punjab singers, actors back farmers; protest against farm Bills

Several Punjabi singers and actors, including Harbhajan Mann, Sidhu Moosewala and Ranjit Bawa, on Friday came out in support of farmers protesting against the agriculture-related Bills passed in Parliament recently.

Addressing the gathering, Mr. Bawa exhorted farmers to intensify their protest against the farm Bills. He said they are also as much upset as farmers over the legislations.

Protests against farm laws hit normal life in Punjab

Hundreds of farmers were seen in Patiala district's Rajpura, where they squatted on the road at the Patiala bypass on the national highway.

Participating in the agitation, Gurdev Singh, 60, a farmer from Bhamour village in Fatehgarh Sahib, said his greatest fear was that private players would take over agriculture trade completely and government would stop purchasing wheat and paddy subsequently.

Pratik Gawande
(Newscaster)

(Ref: <https://www.thehindu.com/news/national/bharat-bandh-against-farm-bills-september-25-2020/article32692845.ece>)



STUDENT'S SECTION

RIDDLE

What has hands but can not clap?
 What is the last thing you take off before bed?
 What is full of holes but still holds water?
 I am heavy forward but backwards I'm not. What am I?
 What can be found at the beginning of eternity the end of time and space the beginning of every end?
 We are two brothers on opposite sides of the road, but we never see each other. Who are we?
 I can travel from there to here by disappearing, and here to there by reappearing.

*Varad Pawar
(Newscaster)
Ref: brainzilla.com*

ART BY STUDENT



*Akanksha Kirte
SYBMS*

FUN FACT

The iPhone, The Harry Potter books, and the Rubik's Cube are the top 3 most sold products in human history.
 Bananas have a curved shape because they reach for the sunlight when they grow.
 The blue bird from Twitter logo has a name: Larry. The creators of the social network named the bird after basketball player Larry Bird.

*Varad Pawar
(Newscaster)
Ref: brightside.in*

WORD SEARCH

Name: _____ Date: _____

College and Careers

L Q R F E S E L F A W A R E N E S S I H T L O N
 T N E M P O L E V E D P I H S R E D A E L D Y X
 Q I M L V I P S R C Y R H E T M E Q I E A Z Y P
 Q D D M O P G O X O K E A C W X K L W H C O C F
 Q P R E D I S P O S I T I O N R L T N Y L N A K
 Q N A B G C P Q J Q N C B K X J M K G O K F C N
 D S A Q F D A E X Y X A D T W B Z I O S B C O G
 K W E N T B W E S I S R C I T S I L A E R I V X
 I S V C E L N Z F H P A O M E K S H E Z Z T D U
 T S I W N N J H G F R H F E R S X S T J X S A X
 Y E T A D L F T I X W C I M E E B X A X X I F E
 Q N A T E B A O N P X V A N G Z G S N U O T L M
 A I G P N G X N E E Z I I T R J V W N Q J R E X
 A D I M C G E C O D M D N X H J U N I P I A S A
 Q A T I Y W H R C I A A D H V S E B M P V C M J
 P E S R K M H S U E T W R Z E V Q S L A I C O S
 O R E P N X T J R T V N H E J R J U T P R O L X
 B R V E M P E E T U A F E G P M E P F L S E A F
 S E N C E P G Y Y U J N C V E M W N D R H K W A
 T E I G S E R T J U T E V O N S E Z T T D F O R
 I R T K L J U K H P M U I Y K O C T D T Y F T A
 A A A L B A V U W I T E L Q R S C U U N K C Z J
 R C O J G G N I S I R P R E T N E X Y Q D H Z V
 T C I C U E P O A Z K T K E J E A X G M A Z A V

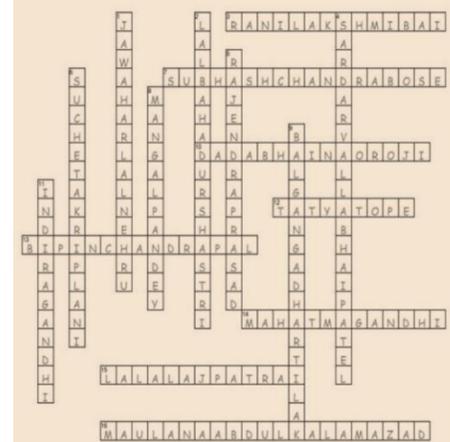
| | | | |
|----------------|------------------|-------------------|------------------------|
| Tendency | Enterprising | Character | Inherent |
| Innate | Career Readiness | College Readiness | Leadership Development |
| Self-Awareness | Predisposition | Investigative | Artistic |
| Social | Temperament | Traits | Conventional |
| Self-Advocacy | Nature | Realistic | |

*Radhika Mistry
(Newscaster)
Ref: wordmint.com*

PREVIOUS WEEK'S PUZZLE ANSWER

1. Queen Victoria's Proclamation
2. By their agitation for Constitutional reforms
3. New India
4. Syed Ahmad Khan
5. First World War

Solution - Political leaders and freedom fighters of India



CREDITS

CHIEF EDITOR

VIDISHA MAPUSKAR

CREATIVE DIRECTOR

OMKAR KANDAR

DESIGNERS

DEVI DHAMANKAR

DIVYA DAVE

PHOTO EDITOR

PRANAY YADAV

COPY EDITOR

SIMRAN FERNANDES

PROOF READERS

HARSH GOHIL

MUSKAN KHAN

PRODUCTION MANAGER

NIGEL THOMAS

DEPARTMENT EDITORS

PAYAL GAGAT

DISHA AMIN

AJAY LOVEKAR

SAVITRI PANDIT

YASHHASHREE GODBOLE

MARYAM SAYED

HETAL PARMAR

AISHWARYA PATHARE

RASHI WALINJKAR

VEDANT DALVI

RUTUJA SURVE

YASHIKA PATEL

SHRISTI SUVARNA

GAYATRI KELKAR

POOJA MISHRA

SWARANGI RAORANE

ADVISORY

DR. S.B. SAWANT

(PRINCIPAL)

DR. MALA KHARKAR

(CHIEF EDUCATION OFFICER)

DR. B.M. RAI

(CHIEF CO-ORDINATOR)

CONVENER

Ms. SWATI TAKKAR

(BMS CO-ORDINATOR)

ORGANISING COMMITTEE

Ms. POOJA CHODANKAR

Ms. NISHA GUPTA

Ms. SONAL HIPPALGAONKAR

**SUGGESTIONS, QUERIES, COMMENTS AND
EVEN CRITICISM ARE WELCOME**

**PLEASE FEEL FREE TO WRITE US AT
bmsperiodical@gmail.com**